Up In The Sky

Music by Joe Satriani

(E5)
(Bm7)
(E5)
(Bm7)
(E5)
To Coda I
(D5)
(E5)

(A)
(E5)
let ring
(Bm7)
(E5)
(Bm7)
Em7
B5
Bsus4
B5
G
let ring
*Play w/slight variations ad lib on D.S.

N.C.(D)
A5
N.C.
1/2
sl.
B5
Bsus4
B5
G
N.C.(D)
A5
N.C.
B5
Bsus4
B5
G
N.C.(D)
A5
B5
Bsus4
B5
G
To Coda II
N.C.(D)
A5
Asus4
A5
H
trem. bar
*1/2
*Depress bar before striking notes.

Asus4
A5
N.C.(Em9)
Harm.
(8va)
1.2.3.
4.
Guitar solo
*N.C.(G5)
let ring
trem. bar
sl.
*Chords implied by bass (next 18 bars).
(G♯5)
H
P

Full
P
P
3
H
P
sl.
sl.
3
3
P
H
H
P
sl.
sl.
P
H
(A5)
sl.
P
sl.
P.M.
*w/octaver
*Doubles an octave above.
8va
Full
P
P
P
sl.
(B♭5)
8va
1½
P
P
P
Full
pick slide
steady gliss.
(octaver
off)
(E5)
loco
Harm.
D.S. al Coda I

Coda I
Em7

D.S. al Coda II

Coda II
N.C.(D)
sl.
sl.
sl.

A5
8va

8va
sl.
sl.

N.C.(E5)
8va
Harm.
loco
Harm.

H
let ring
H

sl.
sl.
sl.
sl.

N.C.(Em9)
Harm.
(8va)
Esus4
Play 4 times
slight vib. w/bar
Harm.

House Full Of Bullets

Music by Joe Satriani

N.C.(F♯m7)
sl.
P
P.M.
(B7)
(F♯m7)
(C♯m7)

(B7)
(F♯m7)
N.C.(F♯m7)
let ring
w/fingers
sl.
(B7)
(F♯m7)
(C♯m7)
(B7)
(F♯m7)
To Coda

Guitar solo
N.C.(F♯m7)
Harm.
(8va)
pick slide
w/pick

(B7)
rake

(F♯m7)

(C♯m7)
A.H.
(8va)
sl.
semi-harm.
1/2
P
A.H. pitches: C♯ E B
(B7)
(F♯m7)
let ring
rake
H P
*Barre 1st 3 stgs. w/L.H. index finger for 1st 2 beats of this bar.
Full
1/4
grad. bend
1½

(F♯m7)
8va
Full
semi-harm.
1½
sl.
(C♯m7)
loco
(B7)
P
H
N.C.(F♯m7)

(B7)
Full
(F♯m7)
semi-harm.
(C♯m7)
(B7)
(F♯m7)
A.H.
(15ma)

N.C.(F♯m7)
sl.
trem. pick
(B7)
(F♯m7)
8va
(C♯m7)
(B7)
(F♯m7)
loco
steady gliss.
P.M.
P
Full
semi-harm.
(B7)

(F♯m7)
P.M.
sl.
(C♯m7)
(B7)
D.S. al Coda
Coda
N.C.(F♯m7)
w/pick
Full
A.H.
(8va)
(15ma)
A.H. pitches: E
C♯
A.H. pitch: C♯
Repeat and fade

Crystal Planet

Music by Joe Satriani

*Fret harm. w/index finger; mute additional stgs. w/ring finger.

*Bm
1/2
*Chords played by kybds. (next 32 bars only).
G
Em
Bm
H
sl.
Csus2(#4)
Full
Esus2(#4)
Bsus2(#4)
8va
F#sus#4
F#

Bm
8va
Dsus2
G
Asus2
Gtr. II
1/2
Full
Gtr. I
sl.
To Coda
Em
D
A
(Gtr. II out)
loco
N.C.(E5)
(G5)
1.2.3.
(E5)
(D5)
H
4.
pick slide
Guitar solo
*N.C.(E5)
semi.-harm.
*Chords implied by bass till end of solo.

(E5)
(D5)
(E5)
(G5)
vib. w/bar
1/2
P
semi-harm.
Full
1½
H
sl.
8va

(E5)
(D5)
(E5)
(G5)
8va
loco
P
sl.
(E5)
(D5)
(E5)
(G5)
Full
H P
(E5)
(D5)
(B5)
(C5)
sl. P
1/4
*T
T
*Tap w/edge of pick.
B5
(C5)
(A5)
(C5)
1/2
semi.-harm.
(A5)
(C5)
(E5)
(G5)
Full

(G5)
Full
H P
(E5)
(D5)
N.C.(B5)
let ring
sl.
1.
(Asus2)
2.
Asus2
N.C.
P.M.
D.S. al Coda

D
A
Bm
Em
8va
Coda
1/2
1/2
Full
sl.
loco
(Gtr. I out)
N.C.(B5)
(D5)
(B5)
(A5)
Play 8 times
Riff A (Gtr. II)
(end Riff A)
H

w/Riff A (12 times)
N.C.(B5)
Gtr. I
(D5)
(B5)
(A5)

(B5)
(D5)
(A5)
P
H
sl.
8va
loco
(Gtr. II out)
let ring

Love Thing

Music by Joe Satriani

C♯m9
Aadd2
E
Bsus4/E
P.M.
(end Rhy. Fig. 1)
let ring
let ring
w/Rhy. Fig. 1
Bsus4/E B/E Amaj7/E Eadd9
Bsus4/E B/E Amaj7/E G♯m7
Bsus4/E
1/2
mf
sl.
B/E Amaj7/E Eadd9
C♯m7
C♯m9 Aadd2
E
(Gtr. II)
C♯m7 C♯m9 Aadd2 Eadd9
E
Gtr. I
let ring
let ring
let ring
let ring

Badd4
C♯m7
Emaj7/G♯
Rhy. Fig. 2
let ring
Aadd2
Badd4
C♯m7
(end Rhy. Fig. 2) Rhy. Fig. 2A
sim.
Aadd2
*Eadd9/G♯
Bsus4/E
(end Rhy. Fig. 2A)
*G♯ played by bass only.

w/Rhy. Fig. 1
Bsus4/E
B/E
Amaj7/E
Eadd9
Bsus4/E
(Gtr. II)
sl.

B/E
Amaj7/E
G♯m7
Bsus4/E
sl.
1/2

B/E
Amaj7/E
Eadd9
C♯m7
C♯m9
Aadd2
E
sl.

Eadd9
E
F♯m11
G♯m7
8va
Full
(Gtr. II)
P.M.
Gtr. I
Rhy. Fig. 3
let ring

Amaj9
G♯m7
F♯m11
8va
Full
1/2
sim.
C♯m9
A.H.
1½
loco
sl.
vib. w/bar
H
(end Rhy. Fig. 3)
let ring
*L.H. fingering
w/Rhy. Fig. 3
(Gtr. II)
P

G♯m7
F♯m11
G♯m7
Full
1/2
sl.
Amaj9
8va
Gtr. II
semi-harm.
Gtr. I
let ring
w/Rhy. Fig. 2 (3 times)
Badd4
(Gtr. II)
loco
C♯m7
Emaj7/G♯
Aadd2
H P P
semi-
harm.

Badd4
C♯m7
Emaj7/G♯
Aadd2
A.H. pitch: A♯ (Actual sounding pitch is B due to note being bent a 1/2 step.)
*Played behind the beat.
Badd4
C♯m7
8va
Emaj7/G♯
Aadd2
8va
semi-harm.
w/Rhy. Fig. 2A
Badd4
C♯m7
Aadd2
8va

w/Rhy. Fig. 1
Eadd9/G♯
Bsus4/E
Bsus4/E B/E
Amaj7/E
Eadd9
8va
Full
Full
loco
Bsus4/E
B/E
Amaj7/E
G♯m7
1/2
Bsus4/E
sl.
B/E
Amaj7/E
Eadd9
C♯m7
C♯m9
Aadd2
E
Freely
(Gtr. II)
Bsus4/E
B/E
Amaj7/E
Eadd9
dim.
rit.
Gtr. I
let ring
rit.
let ring

Trundrumbalind

Music by Joe Satriani

*N.C.(A7)
(Em7)
(A7)
(Em)
(A7)
(Em7)
sl.
1/2
*Chords in parentheses implied by bass (throughout).
(A7)
(Em)
(A7)
(Em7)
(A7)
(Em)
sl.
1/2
(A7)
(Em7)
(A7)
(Em)
(A7)
(Em7)
(A7)
(Em)
sl.
1/2
(A7)
(Em7)
(A7)
(Em)
(A7)
(Em7)
sl.
1/2
(A7)
(Em)
(A7)
(Em7)
(A5)
sl.
1
trem. bar

*Notes to right of slashes played by bass only (throughout).
**Two gtrs arr. for one. Play w/slight variations ad lib on D.S.

N.C.
Esus4
8va
1/2
sl.
E
Bm7add4
Dadd4/C
C

To Coda

Esus4 Dadd4/C

8va

Full Full

Full Full

Esus4 Eadd4

8va

Full Full

loco sl.

sl.

Full Full

sl. sl.

let ring

(Gtr. II out)

*Mute 6th stg. w/thumb (next 3 bars only).

A7
Em7
N.C.
A7
Em
let ring
let ring
let ring
sl.
pick
slide
Guitar solo
N.C.(G5)
(F5)
(G5)
(F5)
H
P
(G5)
(F5)
(G5)
(F5)
(G5)
(F5)
(G5)
(F5)
1/2
A.H.
(15ma)

(G5)
(F5)
(G5)
(F5)
Full
1/2
P.M.
rake
sl.
N.C.(A5)
(G5)
(A5)
(G5)
(A5)
(G5)
(A5)
(G5)
(A5)
(G5)
pick slide
*While trilling, rest heel of R.H. lightly on stgs. and slowly move back and forth over pickups, thereby producing random harmonics.
(A5)
(G5)
(A5)
(G5)
(A5)
(G5)
N.C.(B5)
(A5)
let ring

(B5)
(A5)
let ring
D.S. al Coda
pick slide
8va
loco
Full
Coda
B+/A
Badd4/A
*Fmaj7
*F played by bass only.
**Vol. swell

E
Esus4
8va
Full
loco
pick slide
P
let ring
mf
Esus♯4
(Gtr. II out)
Esus2(♯4)
Esus2
P.M.
A7
G
N.C.
F7
D♭
sl.

A7
G
N.C.
D♯7
B
N.C.
let ring
P.M.
sl.
sim.
F7
D♭
cresc.
Rhy. Fig. 1
*Omit P.M. on beat 1 during repeat and when Rhy. Fig. 1 is recalled (till end).
(end Rhy. Fig. 1)

w/Rhy. Fig. 1
A7
Riff A (Gtr. III)
G
N.C.
F7
D♭
N.C.
dist. tone
let ring
A7
8va
G
N.C.
D♯7
B
N.C.
(end Riff A)
Outro solo
w/Rhy. Fig. 1 and Riff A (both till end)
A7
8va
G
N.C.
F7
D♭
N.C.
Full Full
loco
sl.
*Pull-off is executed while stg. is bent.
A7
G
N.C.
D♯7
B
N.C.
Full
pick slide
steady gliss.
A7
G
N.C.
F7
D♭
N.C.
steady gliss.
sl.

A7
G
N.C.
Harm.
(15ma)
trem. bar
*Depress bar before striking note.
D♯7
B
N.C.
A7
8va
G
N.C.
Full
slack
**Bar at normal position.
***Pull bar up.
Begin fade
F7
D♭
N.C.
A7
G
N.C.
loco
steady gliss.
D♯7
B
N.C.
A7
G
N.C.
trem. bar
Fade out
F7
D♭
N.C.
A7
Harm.
(8va)
G
N.C.
trem. bar
*Depress bar before striking note.
**Pull bar up.

Lights Of Heaven

Music by Joe Satriani

(Em)
(Esus2)
let ring
sl.
(chorus off)
Double time ♩ = 168
(Band tacet)
E5
Esus4
E5
C6
B7sus4
f
dist. tone
H
*Gtr. I is two gtrs. arr for one (till end).
*L.H. fingering
Bm7add4
E5
Esus4
E5
let ring
sl.
H
C6
B7sus4
Bm7add4
(Band in)
E5
Rhy. Fig. 1
Esus4
let ring
sl.
E5
C6
B7sus4
1.
Bm7add4
(end Rhy. Fig. 1)
H
let ring
sl.

2.
w/last bar of Rhy. Fig. 1
w/Rhy. Fig. 1 (7¾ times)
Bm7add4
E5
Esus4
E5
Gtr. II
P
sl.
dist. tone
12 14 12
14 16 16
(16)
C6
B7sus4
Bm7add4
E5
Esus4
1/2
16 15 17 14
(14) 12 11 (11) (11) (11) (11)
E5
C6
B7sus4
Bm7add4
sl.
P
slight vib.
(11) 11 9
9
(9) 12 14 12
E5
Esus4
E5
C6
B7sus4
sl.
14 16 16 16
(16)
16 15 17 14
Bm7add4
E5
Esus4
E5
sl.
1/2
14 12 11
(11) (11) (11)
(11) 12 14

C6 B7sus4 Bm7add4 E5 Esus4

E5 C6 B7sus4 Bm7add4

E5 Esus4 E5 C6 B7sus4

Bm7add4 E5 Esus4 E5

w/Rhy. Fill 2

N.C.

Am

*Riff A1

1/2

*Refers to Gtr. III only.

Em

1/2

(end Riff A1)

Csus2

Full

D

Dsus4

D

P

sl.
*
(cont. on lower staff)
(Gtr. III out)
B5
Full
G
F♯sus4
(Gtr. II out)
dim.
Full
Gtr. I
mf
let ring
sl.
*Lower vol. w/gtr.'s knob.
B5
G
F♯sus4
Rhy. Fig. 3 (Gtr. I)
(end Rhy. Fig. 3)
2
w/Rhy. Fig. 3 (3 times)
Gtr. II
P.M.
grad. cresc.

F♯sus4
B5
G
F♯
Gr. I
cresc.
slight P.M.
sl.
Guitar solo
w/Rhy. Fig. 1 (3¾ times)
*Vol. knob swell
E5
Esus4
C6
B7sus4
Bm7add4
Full
rake
P.M.

E5
Esus4
E5
8va
sl.
H
C6
B7sus4
Bm7add4
Full
P
E5
Esus4
E5
8va
loco
1/2
C6
B7sus4
w/Rhy. Fill 3
Bm7add4
P.M.
Rhy. Fill 3 (Gtr. I)

w/Rhy. Fig. 2 (1½ times) and Riff A

Am

Em

Am

8va

Rhy. Fig. 4 (Gtr. I)
Csus2
D
8va
Full
P
3
17 (17) (17) 17 (17) 15 17

(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2½ times)
Dsus4
Csus2
8va
Full
3
(17) 17 17 17 17 20 (20) 20 19

D
Dsus4
Csus2
8va
loco
1/2
Full
sl.
17 17 17 (17) 17 17 14 15 15 (15) (15) 13

D
Dsus4
1/2
P sl.
H P sl.
sl.
3
12 14 12 12 11 12 12 11 9 11 12 11 (11) 12 11 7 (7) 5 7 7 9

Csus2
D
Gtr. I
sl.
H P sl.

(Gtr. II)
(cont. on lower staff)
Em
Dadd2
Cmaj7
(Gtr. II out)
sl.
Gtr. I
mf
let ring
*Lower vol. w/gtr.'s knob.

Am
G
Fmaj7♭5
(Gtr. I)
sl.
Em
Dadd2
Cmaj7

Amadd2
G
Fmaj7♭5
Gtr. II ×
pick slide
(cont. in notation)
cresc.
*Vol. knob swell

Em
D
C
Rhy. Fig. 5 (Gtrs. I & II)
Am
G
F
N.C.
Em
D
C
Am
G
F
N.C.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (Gtr. I)
Em
D
C
Gtr. II

Am
G
F
N.C.

Em
D
C

Am
G
F
N.C.

Freely
Esus4
Gtr. I
E
E5
pick slide
steady gliss.
sl.

Raspberry Jam Delta-V

Music by Joe Satriani

*Key signature denotes B Mixolydian.

**Reach R.H. behind L.H. and fret B (③ 4fr.) w/R.H. index finger. Hammer on or pull off all other notes w/L.H. (Refers to next 5 bars only.)

*Depressing whammy pedal causes notes to sound an octave higher than indicated (throughout).

**Allow last note to fade out over next 1½ bars, keeping whammy pedal depressed. Gtr. I is then out.

sl.
H
H
P
sl.

H
3
sl.
H
sl.
P
H
P
sl.
sl.
sl.

semi-harm.
sl.
H
P
sl.

sl.
sl.
H
H
H
H
P

P
P
sl.
H
sl.
H
H
P
sl.
H
sl.
H

P sl. sl. H P P H P H P H H
sl. sl. sl. sl.
sl. P sl. sl. sl.
let ring
let ring
sl. sl. sl. sl. sl.
sl. sl. P P P H
A.H.
(8va)
sl. sl.
let ring

A.H.
(15ma)
semi-harm.
A.H. pitch: D♯
vib.
w/bar
sl.

*Semi-harm. (next 2 bars)

B7
B7sus4
1.
N.C.
8va
loco
H
P
sl.
let ring
w/octaver
2.
*D/B
*Notes to right of slashes played by bass.
E/B
D/B
Harm.
(8va)
trem. bar

N.C.(B7)
8va
*1
*1½
slack
H
Full
*Pull bar up.
1/2
1/4
P
sl.
semi - harm.
loco
(w/delay repeats)

*N.C.(B)
(E/B)
H P sl.
sl.
H P sl.
*Chords implied by kybd. and bass (next 20 bars only).

(B)
P P P
P P
H P sl.

(A/B)
(E/B)
sl.
sl.
H P sl.
sl.
sl.

(B)
semi - harm.
P
P
H P P
P P H H P P
sl.

(A/B)
(E/B)
1/2
sl.
sl.
sl.
sl.
P sl.
semi - harm.

(B)

(A/B)

(B)

*Both stgs. bent w/ring finger.

*For next 16 bars only, chord names reflect gtr., kybds. and bass. (Some chords are implied.)
**Lower vol. w/gtr.'s knob, thereby lowering dist. level.

*Raise vol. w/gtr.'s knob, thereby increasing dist. level.

Full
N.C.
B7
B7sus4
B7
N.C.
H
P
H
mf
let ring
T
Full
B7
B7sus4
B7
N.C.
let ring
*tr
sl.
*While trilling, lightly rest heel of R.H. on strings approx. over bridge pickup and slowly move down toward headstock, thereby sounding random harmonics.
B7
B7sus4
B7
N.C.
B7
B7sus4
semi-
harm.
let ring
N.C.
N.C.
B7
B7sus4
N.C.
8va
P.M.
pick slide
steady gliss.
w/octaver
B7
B7sus4
N.C.
8va
Play 4 times
loco
w/octaver

w/Rhy. Fig. 1
N.C.
*Gtr. I
B7
B7sus4
*w/whammy pedal
*Reach R.H. behind L.H. as before (till end).
*Omit whammy pedal 1st 2 times (next 3 bars).

N.C.
B7
B7sus4
Play 4 times
w/whammy pedal

(Band tacet)
N.C.
w/phase shifter

Repeat and fade

Rhy. Fig. 1 (Gtr. II)
mp
let ring
let ring

Ceremony

Music by Joe Satriani

(end half time feel)
(Gtr. IV out)
(E5)
Gtr. I
Gtr. IV
C♯
1/2
pick slide
trem. bar
1/2
Gtr. II
N.C.(C♯5)
8va
sl.
*sl.
H
pick slide
hand slides
*Slide w/edge of pick.
Gtr. V
Gtr. II
*P.M.
*P.M. refers to Gtr. II only (next 11 bars).
N.C.(C♯5)
loco
Full
P
*Rhy. Fig. 1A
Rhy. Fig. 1
P.M.
*Play w/slight variations ad lib when repeated or recalled (throughout).

(B5)
1/2
(C♯5)
Full
P
A.H.
(8va)
(E5)
Gtrs. II & V
Gtr. V
Gtr. II
****A.H.
**P.M.
***P.M.
A.H. pitch: B
*For this bar only, Gtr. II plays TAB on 5th stg. and Gtr. V plays TAB on 6th stg.
**P.M. refers to both gtrs.
***P.M. refers to Gtr. II only.
****A.H. refers to Gtr. V only (next 8 bars).

Full
(B5)
1/2
Full
1/2
A.H.
(8va)
A.H.
(8va)
A.H.
A.H.
A.H. pitch: B
(C♯5)
Full
P
(B5)
To Coda
Full
P
Full
P
Full
P
A.H.
(8va)
(end Rhy. Fig. 1A)
(end Rhy. Fig. 1)
A.H.
(C♯5)
H
N.C.(A5)
Full
Full
P
Full
Full
P
H
A.H.
(8va)
(Gtr. V out)
Rhy. Fig. 2 (Gtr. II)
P.M.
A.H.
A.H. pitch: G♯

(G♯5)
Full
let ring
(A5)
Full
P
(B5)
semi.-harm.
rake
(end Rhy. Fig. 2)
w/Rhy. Figs. 1 & 1A (both 1st 6 bars only)
N.C.(C♯5)
1/2
(C♯5)

w/Rhy. Figs. 3 (3 times) & 3A (2½ times)
G♯5
Gtr. IV
F♯m7
F♯m7
G♯5
F♯m7
G♯5
Gtr. V
8va
F♯m7
w/Rhy. Figs. 1 & 1A (both 1st 2 bars only) (both 3 times)
N.C.(C♯5)
*8va
Gtr. IV
(Gtr. IV out)
Gtr. I
*8va refers to both gtrs.
**Gtr. IV to left of slash.

8va
Gtr. I
w/Rhy. Figs. 1 & 1A (both 4th bar only) (both 2 times)
(B5)
sl.
Full
loco
w/Rhy. Figs. 1 & 1A (both 1st 2 bars only) (both 3 times)
(C♯5)
1/2

w/Rhy. Figs. 1 &1A (both 4th bar only) (both 2 times)
(B5)
Full
sl.
w/Rhy. Fig. 2
A5
Gtr. V
w/fingers
G♯m7
let ring
B5
w/Fill 2
N.C.
Half time feel
w/Riff A
Fill 2 (Gtr. V)
(Gtr. V out)

(A5)
Coda
H
Full
semi. -harm.
Full
H

Rhy. Fill 1A (Gtr. V)
(end Rhy. Fill 1A)

Rhy. Fill 1 (Gtr. II)
(end Rhy. Fill 1)
P.M.

Outro solo
w/Rhy. Figs. 1 & 1A
N.C.(C♯5)
Full
P
1/4
1/2
(B5)
(C♯5)
8va
semi. -harm.
grad. release
hold bend
(E5)
loco
P.M.
rake
semi.-
harm.
sl.
w/Rhy. Fills 1 & *1A
(A5)
H
*Play w/slight rhythmic variations
ad lib when recalled (till end).

w/Rhy. Figs. 1 & 1A
(C♯5)
pick slide
*let ring
*Next 17 bars only
(B5)
(C♯5)
(E5)
(C♯5)
sl.
(B5)
(C♯5)
P
(B5)
w/Rhy. Fills 1 & 1A
(A5)
w/Rhy. Figs. 1 & 1A
(C♯5)
sl.
(B5)
(C♯5)

sl.
(E5)
(C♯5)
(B5)
w/Rhy. Fills 1 & 1A
(A5)
P
w/Rhy. Figs. 1 & 1A (both 1st 12 bars only)
H
Begin fade
Fade out

With Jupiter In Mind

Music by Joe Satriani

Em7
Gtr. III
1/4
Emaj7
1/2
H
dist. tone
Rhy. Fig. 1 (Gtrs. I & II)
let ring
Esus4
1/4
Full
Full
sl.
E(♭5)
Full
Full
w/Rhy. Fig. 1 (1st 7 bars only)
Em7
sl.
sl.
(end Rhy. Fig. 1)

Emaj7
(Gtr. III)
Full
Full
sl.
Esus4
E(♭5)
B7sus4
Bmaj7sus♯4
1/2
Gtrs. I & II
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3 times)

*E played by bass only (next 8 bars).
**Doubles an octave lower (throughout).

Em7add4

Full
sl.
1/2

Emaj7♭5
Full
Full
sl.
(octaver off)
slight
P.M.
(Band tacet)
N.C.
1/2
dim.
P.M.
1/2
1/2

Gtr. III
1/2
Gtr. II
clean tone w/chorus
Gtr. I
clean tone w/chorus
1/2
1/2
let ring

P H P P
H P
sl.
1/2
1½

1½
sl.
8va
Full
loco
1/2

w/Rhy. Fig. 2 (2 times)
B7sus4
Full
P
(octaver off)
1/2
Bmaj7sus♯4
B7sus4
sl.
w/Rhy. Fig. 1 (2 times)
Em7
Emaj7
1/4
Esus4
trem. bar

E(♭5)
sl.
P H P sl. sl. P H T P P H P H P H P H P H P H P
Em7
vib. w/bar
Full
Emaj7
H
Esus4
w/Rhy. Fig. 1 (1st 7 bars only)
semi-
harm.
w/octaver
1/2

w/Riff A1 (3 times)
P.M.
rake

P.M.
*Played behind the beat.

8va
P.M.

8va
sl.
loco
rake
Gtr. IV
dist. tone
(cont. in notation)
(cont. in Fill 1)

8va
loco
rake
Gtr. IV
dist. tone
(cont. in notation)
(cont. in Fill 1)

Em7add4

1/2

sl.

Emaj7♭5

1.2.3.

Full

sl.

4.
w/Rhy. Fill 2
Full
sl.
Freely
⑥open
E
Gtrs. I, II & IV
(cont. in slashes)
rit.
Gtr. III
w/tremolo effect
H H P P
P P H P P P
*For next 2 bars only, flick toggle switch back and forth in rhythm indicated; don't pick.
Harm.
Rhy. Fill 2 (Gtrs. I & II)
(cont. in slashes)
rit.

Secret Prayer

Music by Joe Satriani

G♯m
2nd time substitute Fill 1
E
Full
P
let ring
G♯m
sl.
E
Emaj7/6
F♯sus4
let ring
Fill 1
1/2
A.H.
(8va)

F♯
E
sl.
P
F♯sus4
F♯
B5/C♯
C♯5
* let ring
*2nd time only
C♯sus2
G♯m
E
H
f
F♯sus4
F♯
C♯sus4
C♯

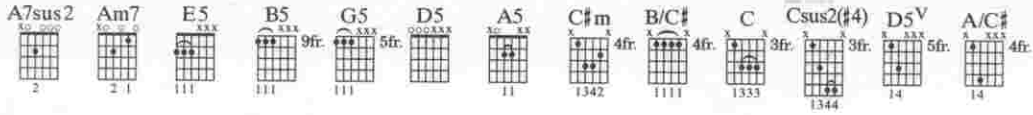
2nd time substitute Fill 2
G♯m
E
G♯m
E
To Coda
F♯sus4
F♯
C♯sus4
C♯
G♯sus4
G♯
Guitar solo
*N.C.(B5)
(F♯5)
*Chords implied by bass till end of solo.
Fill 2

(G5)
(E5)
(B5)
(F♯5)
(G5)
semi-harm.
(A5)
A.H.
(8va)
(B5)
(F♯5)
(G5)
trem. pick

(E5)
(B5)
8va
loco
(A5)
(G5)
(F♯5)
(E5)

8va
P
P
H
P
P
P
P
D.S. al Coda
Full
loco
sl.
Coda
G♯sus4
G♯
G♯sus4
Bsus2
let ring
let ring
C♯sus2
Esus2
G♯sus2
Esus2
1.
2.
F♯sus2
C♯
1/2
rit.

A Train Of Angels

Music by Joe Satriani
and Z.Z. Satriani

C/G
F5/G
G5
N.C.
D
Dsus4
D
sl.
H
P
P.M.
sl.
H
P
C/D
D5
N.C.
A
G/A
A5
(end half time feel)
N.C.
sl.
sl.
sl.
P.M.
D
Dsus4
D
C/D
D5
G/D
C5/D
H
P
sl.
P.M.
1.
2.
D5
D5
N.C.
A
Asus4
A
sl.
H
P
P.M.
G/A
A5
D/A
G5/A
A5
N.C.
sl.
P.M.

D Dsus4
D
C/D D5
G/D
C5/D
H
P
sl.
P.M.
D5
N.C.
Harm.
(cont. on lower staff)
D5
2nd time Gtr. I substitute Rhy. Fill 1
Gtr. II
dist. tone
Am7
A7sus2
N.C.
D5
*Rhy. Fig. 1 (Gtr. I)
let ring
(end Rhy. Fig. 1)
*Play all rhy. figs. w/slight variations ad lib when repeated or recalled (throughout).
Rhy. Fill 1 (Gtr. I)
D5
Am7

w/Rhy. Fig. 1 (2¾ times)
Gtr. II
Am7
A7sus2
N.C.
D5
Am7
A7sus2
N.C.
D5
Am7
A7sus2
Am7
Gtr. I
Rhy. Fig. 2
E5
B5
G5

w/Riff A
D5
A5
Full
1/2
P
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (1st 6 bars only)
E5
B5
G5
**8va
D5
*sl.
Gtr. III
Gtr. II
sl.
*Omit slide on D.S.; continue vib.
**Refers to both gtrs.
***Gtr. III to left of slash.
To Coda
A5
Gtr. I
8va
(Gtr. III out)
(Gtr. II)
Full
Riff A (Gtr. III)
8va
1/2
Full
(Gtr. III out)

Guitar solo
(end Rhy. Fig. 3)
Rhy. Fig. 3
C♯m
B/C♯
8va
loco
w/Rhy. Fig. 3 (3 times)
A.H. pitch: D♯
Gtr. I
C
Csus2(♯4)
A5

D5V
A/C♯
A5
D.S. al Coda
1/2
P
sl.
Coda
Gtr. II
8va
loco
w/Rhy. Fig 2
E5
B5
1½
Full
G5
D5
A5
H P
w/Rhy. Fig. 2 (1st 6 bars only)

A Piece Of Liquid

Music by Joe Satriani
and Z.Z. Satriani

(E5)
sl.
let ring
(E(♭5))
(A/C♯)
(A)
(E)
(B)
E5
To Coda

Guitar solo

Am

Gtr. II

mf

w/light dist.

A^{sus4}_{sus2}

Rhy. Fig. 1 (Gtr. I)

let ring

w/pick

*Play w/slight variations ad lib.

Am
Full
(Gtr. II)
P
1/2
Full
A^{sus4}_{sus2}
Gtr. I
let ring

Bsus4
sl.
H P
w/heavier dist.
P
let ring

B
Harm.
(8va)
H
sl.
let ring

Bsus4
sl.
H P
3
B
Full
D.S. al Coda
(Gtr. II out)
let ring
Coda
Amaj7
*Am6/C
E
w/pick
*C played by bass.
N.C.(E)
*(Emaj7)
w/pick & middle finger
rit.
*Chord implied by gtr. and kybd.

Psycho Monkey

Music by Joe Satriani
and Z.Z. Satriani

N.C.
B♭7sus4
(Gtr. III out)
N.C.
E♭m7
E♭
Gtr. I
Gtr. II
Full
P.M.
H
P
sl.

N.C.
Full
P
3
w/Riff A
A.H.
(15ma)
1/2
(8va)
P.M.
A.H. pitches: D
C
D
F♯
G
w/Riffs B & B1
B♭7sus4
sl.
hand slide
(don't pick)

w/Riff A
N.C.
Full
P
w/Riffs B & B1
B♭7sus4
1/2
(Gtr. III out)
N.C.
B♭7sus4
Rhy. Fig. 1
(Gtr. II)
G♭5
D♭5
A♭5
E♭5
sl.
B♭5
A♭5IV B♭5
A♭5IV B♭5
A♭5IV B♭5
G♭5
D♭5
(end Rhy. Fig. 1)
A♭5
E♭5
B♭5
A♭5IV
F5
semi-harm.
w/Rhy. Fig. 1
G♭5
D♭5
A♭5
E♭5
B♭5
A♭5B♭5

Ab5 Bb5
Ab5 Bb5
Gb5
Db5
Full
sl.
Ab5
Eb5
Bb5
Ab5 F5
1/2
Guitar solo
N.C.(Ab5)
8va
(Gb5)
Gtr. I
H P P
P
Riff C (Gtr. II)
(end Riff C)
P.M.
w/Riff C (3 times)
(Ab5)
loco
(Gtr. I)
1½
semi-harm.

(A♭5)
(G♭5)
semi-harm.
N.C.(F5)
(Gtr. I)
(E♭5)
Riff D (Gtr. II)
(end Riff D)
P.M.
w/Riff D (2 times)
(F5)
8va
loco

Ab5 Eb5 Bb5 Ab5 F5
let ring
w/Rhy. Fig. 1 (1st 5 bars only)
Gb5 Db5 Ab5 Eb5 Bb5 Ab5 Bb5
Ab5Bb5 Ab5Bb5 Gb5 Db5 Ab5 Eb5
Gtr. II
Free time
*Fdbk.
*Vol. knob swell
*Fdbk. pitch changes randomly till end.
*Flick toggle switch back
and forth ad lib.

Time

Music by Joe Satriani

Moderate Rock ♩ = 124
Triplet feel

*Doubled by 2nd gtr. throughout.

*Throughout song, depress bar before striking note or chord when dotted line is indicated.

1.
2.
vib. w/bar
trem. bar
Half time feel
Gtr. II
Am7add4
Bm7add4
w/wah as filter
**Rhy. Fig. 1
Gtr. I
clean tone w/chorus
trem. bar
vib. w/bar
*Play w/slight variations ad lib on D.S.
**Throughout Rhy. Fig. 1, all notes on 6th and 5th stgs. are bass arr. for gtr. and are optional.
Cmaj7♭5
Fmaj7♭5
Em7add4
sim.

Cmaj7♭5
Amaj7♭5
Fmaj7♭5
F♯m7add4
Dmaj7♭5
Bm
*T = Fret 6th stg. w/thumb.
A/G
G♯m7add4
Fmaj7/6
8va
*Omit highest note of chord if including 6th stg.
**Include note in parentheses on D.S. only.

To Coda
Em7add4
Emaj7♭5
8va
(end half time feel)
(Gtr. II out)
(wah off)
(end Rhy. Fig. 1)
N.C.
Gtr. I
dist. tone
(chorus off)
w/Riff A (2 times)
Gtr. II
(Gtr. II out)
Gtr. III
clean tone w/chorus
(chorus off)
dist. tone w/wah as filter
trem. bar
pick slide
*Pull bar up.
Guitar solo
w/Riff A (7½ times)
N.C.
trem. bar
*Pull bar up (next 8 bars).

slack
trem. bar
slack
trem. bar
trem. bar
vib. w/bar
trem. bar
w/Fill 1
8va
trem. pick
sl.
Fill 1 (Gtr. II)
dist. tone
trem. bar
pick
slide

Half time feel
w/Rhy. Fig. 1 and Fill 2

*Two alternating lead gtrs. arr. for one gtr. (till D.S. only).

F♯m7add4
Dmaj7♭5
1/2
Full
Full
A.H.
(8va)
sl.
A.H. pitch: C♯

Bm
A/G
sl.
trem. bar
1½
*Straight eighths

G♯m7add4
Fmaj7/6
*Tap w/edge of pick (next 4 bars).

Em7add4
w/Rhy. Fill 1
Emaj7♭5
D.S. al Coda
sl.

*Rhy. Fill 1 (Gtr. I)
trem. bar
vib. w/bar
*6th stg. is bass arr. for gtr. as before.

w/Rhy. Fill 1
Emaj7♭5
(end half time feel)
Slower ♩ = 92
Straight eighths feel
8va
Full
(Gtr. II out)
(Band tacet)
Cmaj7(no3rd)
Rhy. Fig. 2 (Gtr. I)
D
Coda
P.M.
let ring
w/Rhy. Fig. 2 (3 times)
Cmaj7(no3rd)
Gtr. II
slack
Fdbk.
(15ma)
2½
trem. bar
Fdbk. pitch: B
Outro solo
(Band in)
w/Rhy. Fig. 2 (16 times)
Harm.
1½
slight vib. w/bar
sl.
P.M.

*For next 3 bars, hit trem. bar w/R.H. fingers, causing bridge to vibrate. (Works for floating bridge trem. bar systems only.)

*Pull bar up.
**Bar at normal position.

Cmaj7(no3rd)
D
sl.
H
sl.
H
17 17 17 17 19 19 19 19 12 12 0 0 14 14 14 14 15 12
12 14
0 16

Cmaj7(no3rd)
D
sl.
19 17 12 10 12
17 12 10 12 15
14 14 9 7 9
16 14 9 9 7 9 9 12

Cmaj7(no3rd)
D
sl.
15 14
15
12 11 12 (12) 11 11 (11) 9 9 (9) 7 7
12
12 10 10 9 9 7 7 5 5

Cmaj7(no3rd)
D
Fdbk.
(15ma)
Cmaj7(no3rd)
D
P P sl.
P.M.
slight vib. w/bar
0 (0) (0)
10 9 7 5 5 5 7
7
Fdbk. pitch: B

Cmaj7(no3rd)
D
Cmaj7(no3rd)
D
w/Rhy. Fig. 2
Cmaj7(no3rd)
D
Repeat and fade
(0)
(0)

Z.Z.'s Song

Music by Joe Satriani

2.
F♯m7add4
A/C♯
Gmaj7
let ring
H
let ring
let ring
sl.
H
F♯m7add4
A/C♯
Gmaj7
sl.
H
let ring
let ring
sl.
H
sl.
F♯m7add4
A/C♯
Gmaj7
sl.
sl.
sl.
H
let ring
let ring
sl.
H
sl.
F♯m7add4
Asus2
Bsus2
Bsus4
B
sl.
let ring
let ring
*sl.
mp
let ring
sl.
*sl.
*Omit slide on repeats.
Asus2
D/A
A6
Bsus2
Bsus4
B
Repeat and fade
let ring
let ring